

INTERNATIONAL INDEPENDENT FESTIVAL





Contact Info

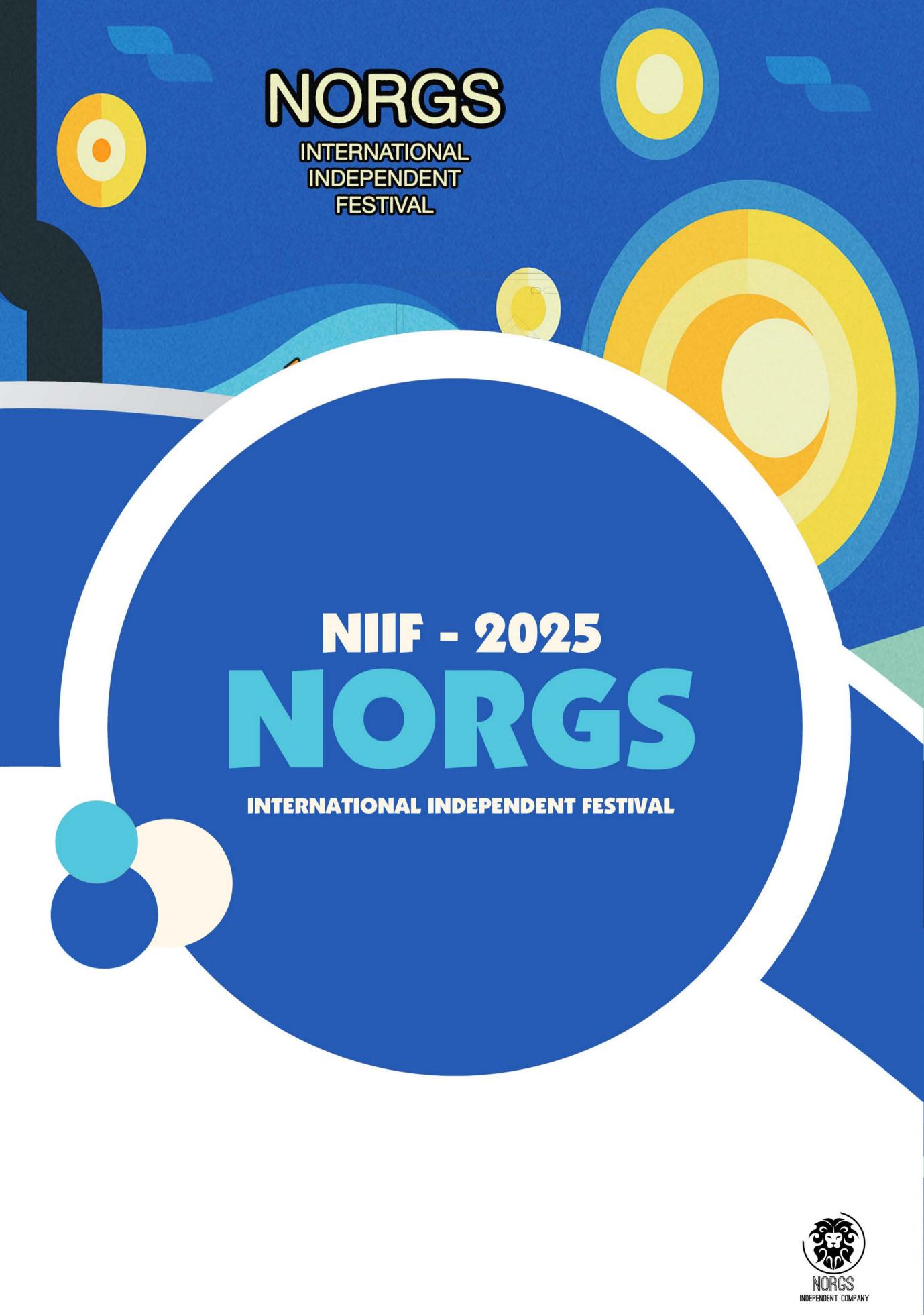
Website: www.norgsfestival.ir

@ Email: norgs.niif@gmail.com

Youtube: youtube.com/norgsfestival

Sfahan, Iran





FESTIVAL SLOGAN

Independent people have always been the founders of different styles and techniques.

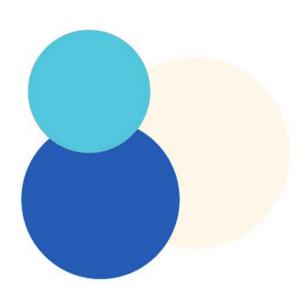


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ABOUT FESTIVAL

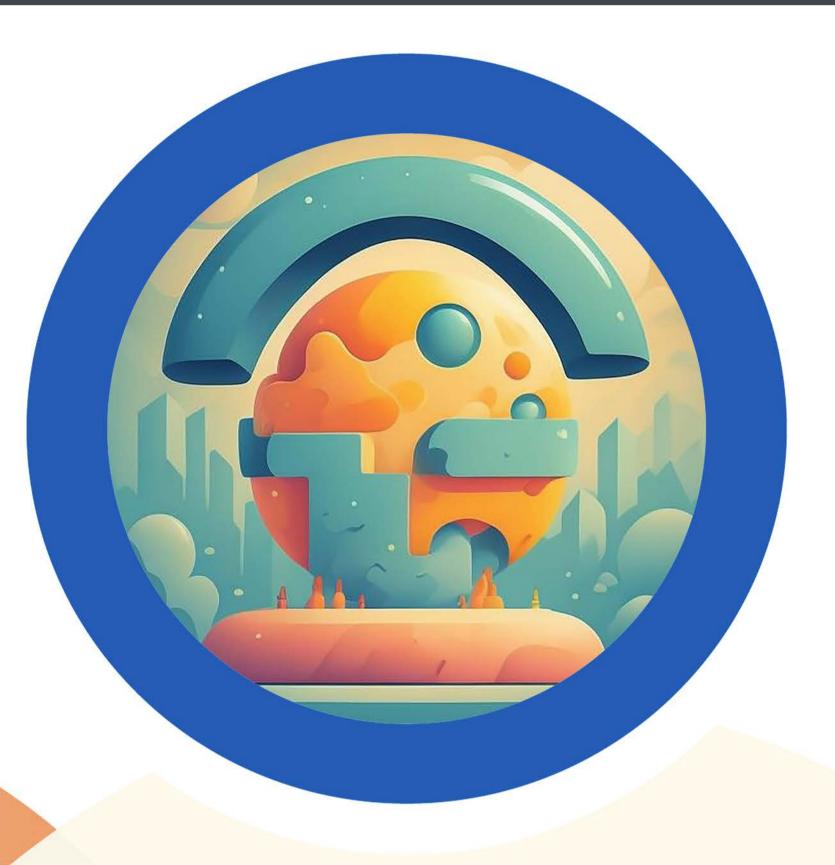


Getting to know the festival

The NORGS Festival provides a platform for independent artists, including filmmakers, photographers, musicians, writers, and all artists from around the globe, to showcase their work and gain recognition in the art world.







Goals of the festival

It is respecting human rights and looking at women's issues and problems.

How to hold

The closing ceremony will hold virtually.



FESTIVAL HISTORY



Official Selecions
95
Winners
43

Short Film: Fiction, Documentary

Feature Film: Fiction, Documentary

Short Animation
Music Video
Screenplay
Story
Music

2022

Official Selecions 80 Winners 36

Short Film: Fiction, Documentary

Feature Film: Fiction, Documentary

Short Animation Music Video Photo 2023

Official Selecions
65
Winners
34

Short Film: Fiction, Documentary

Feature Film: Fiction, Documentary

Short Animation Music Video Photo 2024

Official Selecions
53
Winners
23

Short Film: Fiction, Documentary

Feature Film: Fiction, Documentary

Short Animation Music Video









FESTIVAL STATISTICS

NIIF 2021

Total Countries: 101 Total Submissions: 2124

• NIIF 2022

Total Countries: 88

Total Submissions: 1094

NIIF 2023

Total Countries: 104 Total Submissions: 1670

NIIF 2024

Total Countries: 81 Total Submissions: 722







FESTIVAL TEAM









Omid Esmaeili

Director of the International Department

Writer, Filmmaker,
Literary and Artistic Critic, Lecturer



Kheirollah Soltani

Director of the Iran Department

Documentary Filmmaker



Valyollah Soltani

Director of Public Relations

Producer, Filmmaker



Lotfollah Soltani

Vice President of Iran Department

Scriptwriter, Writer



Amin Esmaeili

Vice President of the Int Department

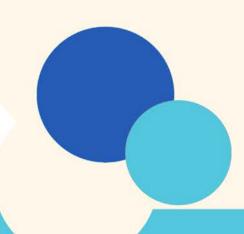
Violinist, Composer, Arranger



Arbi Grigorveskom

Financial Manager

Pianist, Composer, Arranger







Shahzad Hemmat

Director of Secretariat

Designer



Majeed Iravani

Jury Member

Graduated in Photography from Eastern Washington State University, Photographer, Lecturer



Amirhossein Lega

Jury Member

Writer



Hojatollah Soltani

Jury Member

Photographer



Amir Nekouzadeh

Jury Member

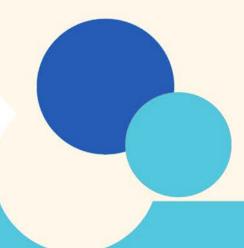
Senior Theater Expert, Filmmaker, Critic



Ashraf Shishir

Jury Member

Filmmaker, Scriptwriter, Poet, Human Rights Activists







Mohammad Soltani

Jury Member

Photographer



Shahrzad Soltani

Secretariat Member

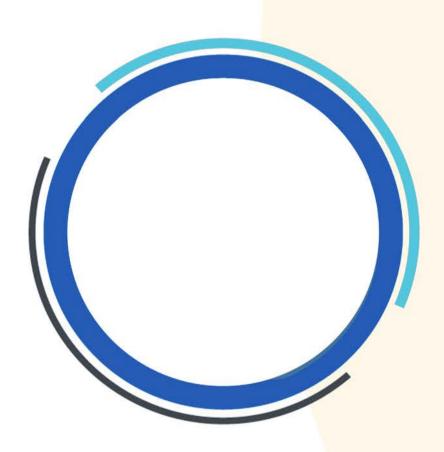
Cinema Expert



Shayan Soltani

Jury Member

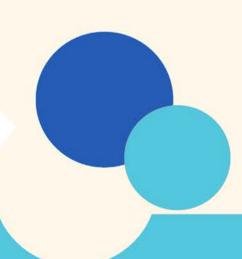
Cinema Expert



Parnia Soltani

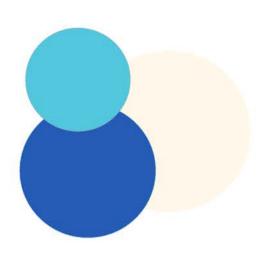
Secretariat Member

Designer

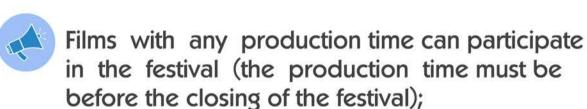




FESTIVAL RULES







Films that respect the goals of the festival;

The NORGS Festival selects and invites films that be part of the official selection;

After selecting the film, it cannot remove from the festival program during the festival;

The films should present in the original language with Farsi or English subtitles. The original language means the language of the country where the film was made and screened. (Farsi or English films do not need subtitles);

There is no limit to the number of submitted works, and any director can send any number of them to the festival secretariat;





FESTIVAL RULES

Fiction Short Film
Documentary Short Film
Feature Film
Documentary Film
Short Animation



Films selected as Official Selection agree to use the NORGS Festival Official Selection logo in all their advertising. In addition, award winners and film distribution companies accept to use the exact text of the awards as described in the festival guidelines and the winners' logo. Also, the festival can use the film, trailer, poster, and other accessories in different parts of the festival, including the closing ceremony, advertisements, etc.;



Filmmakers from all over the world can participate;



Participants must upload all required documents and images to the register websites, including movie trailers, movie posters, director photos, screenwriter photos and main actress/actor photos;



Each participant must provide an actual and accessible email. Otherwise, it will stay away from the festival information, and the festival will not accept any responsibility in this regard;



The short film section includes 3 sections: fiction, documentary and animation. The feature film section includes 2 sections: fiction and documentary;



The official selection of short films is 26, which includes 20 fiction films, 3 documentaries and 3 animations. The official selection of feature film is 9, which includes 5 fiction films and 4 documentaries;



Participating in the NORGS Festival means accepting all the rules and regulations of the festival and respecting the pre-selection conditions. Failure to comply with any of the mentioned items will cause the removal of the film in the first stage;



Participants must enable the download feature or respond positively to the download request. Otherwise, their film will not judge by the festival;

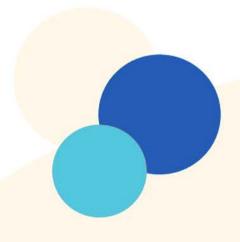


If your film is selected: You will be contacted by email.





TECHNICAL RULES OF WORKS



01

Film Duration

Short Film (Fiction, Documentary, Animation): The festival NIIF accepts films between 1 and 30 minutes;

Feature Film (Fiction, Documentary): The festival NIIF accepts films between 30 and 180 minutes;

Fiction Short Film
Documentary Short Film
Feature Film
Documentary Film
Short Animation





Film Style

Short Film (Fiction, Documentary, Animation): NIIF accepts all kinds of styles;

Feature Film (Fiction, Documentary): NIIF accepts all kinds of styles;



03

Film format requirements

Short Film (Fiction, Documentary, Animation):

Film format: mp4;

Recommended codecs: H264

(high bitrate if possible: at least 2MBit/s

and Uncompressed);

NTSC HD material of 1920x1080px.

Feature Film (Fiction, Documentary):

Film format: mp4;

Recommended codecs: H264

(high bitrate if possible: at least 2MBit/s

and Uncompressed);

NTSC HD material of 1920x1080px.





FESTIVAL AWARDS



Fiction Short Film
Documentary Short Film
Short Animation









The Best **Fiction Short Film**

Certificate and official selection of the next period of the festival if the director participates along with the new work

The Best **Director**

Certificate

The Best Screenplay

Certificate









The Best **Actress**

Certificate

The Best Actor

Certificate

The Best **Documentary Short Film Animation**

Certificate

The Best

Certificate





FESTIVAL AWARDS





Feature Film Documentary Film





The Best The Feature Film Dir

Certificate
and official selection
of the next period of the festival
if the director participates
along with the new work



The Best Director

Certificate



The Best Screenplay

Certificate



The Best Actress

Certificate



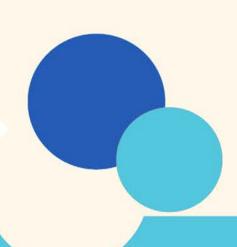
The Best Actor

Certificate



The Best Documentary Film

Certificate





FESTIVAL SCHEDULE

- 99 Opening Date February 16,2025
- PRegular Deadline February 26,2025
- >> Extended Deadline April 30,2025
- 99 Final Deadline July 01,2025



- >> Notification Date September 01,2025
- >> Event Date December 01,2025









Independent People have always been the founders of different Styles and Techniques.

way.com/NORGSFESTIVAL

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